

# THE TIMES DAILY MAGAZINE PAGE

## White Fur Boas in June, Fur-Trimmed Frocks and Bathing Suits Now Worn

Beach Costumes of Peacock Blue With Edges of Gold and Covered With Brilliant Mantles Are Startling Fashion For Summer Maidens.

By MARGARET MASON.

Oh, where is our white pussy cat?  
For days she's not been seen:  
Alack, she's wrapping round the throat  
Some summer girl, I ween.

NEW YORK, June 11.—Pretty pussy better not stray far from home, and hearth these days if she be white as snow. I doubt if even the gentle bunny ought to feel overly safe in his cozy hutch now that the dear fashionable girls are all demanding white fur boas for the heated season. Fearfully it is enough to discourage any union thermometer the way the damsels are all wrapped up in these fur neckpieces. Why, they're in them up to their very ears!

Truth in this instance is indeed stranger than fiction, for what modern author would ever have the nerve to write: "It was a close, sultry afternoon in June as Belinda, wrapping a snowy fur about her no less snowy throat, glided rapturously into Percy's waiting arms." And yet we are in the midst of June and in the midst of fur-sweathed Belindas. Yes, verily, this is going to be a bit fur.

Even the gorgeous new silk sweaters of Italian silk, dyed in the most wonderful shades of green, rose, blue, and yellow, are not quite the last word unless they be finished with a wide white fur band around the hips and with a similar peit edging the abbreviated sailor collar.

### Fluffy Dance Frocks.

Many smart and fluffy little summer dance and evening frocks of chiffon, net, or organdy are banded sparingly around the low cut-out neck or have as a heading for one of the multitudinous ruffles of the skirt narrow widths of unspotted ermine. An ebon-hued dance frock of net is stunning with a touch of the startlingly contrasting white fur banding. An all-white organdie, crisp, with many ruffled ruffles, is original and yet chic with the square-cut bodice outlined with the snowy fur.

Even bathing suits cannot escape the fur craze, and a cerise taffeta is foolishly decked with a wide white fur band around the hips and with a similar peit edging the abbreviated sailor collar.

also on the wide shade hat of cerise rubberized silk.  
Another ridiculous but beautiful beach costume, for one can hardly go so far as to designate them as bathing suits, is of peacock blue taffeta trimmed in tinsel ribbon. The short full skirt is composed of four ruffles each with an edge of gold. Tinsel edges the three tiny ruffles that form the sleeves and finishes the wide ruffles outlining the very much cut out back and front low neck line. A Chinese cap of the blue with a gold tassel tops this glittering garb and the peacock blue sandals have thin laces that twist high up around the peacock blue silk-increased limb turning it into a golden coil.

### Bright Bathing Mantle.

Proving that "beauty unadorned is adorned the most" is still as true as the first time it was quoted are the one-piece bathing suits of silk jersey in all the brightest hues that are worn decorously shrouded with stunning bathing mantles of the same shade silk lined with awning striped silk in two brilliant contrasting colors.

Certainly these simple next-to-nature bathing suits have it all over the fuss, fur and feathers of the elaborate beach costumes. Unfortunately, however, not only do they cost a pretty figure, but they need a pretty figure as well.

As for the head coverings that offer their varied charms to the fairer sex this season, they are enough to turn the mermaids sea green with envy. There are the little Chin Chin caps with their little bobbing tassels, the gay little shady Coolie hats with their quaint cone-shaped tops, smart rubberized turbans trimmed with feathers and tassels, the flowers and fruits, military-visored caps and striking black and white checked and striped silk handkerchiefs with tassel rabbit-ear knots in front.

There are even dainty reticules and handbags to dangle from a bathers' wrist, hold within their ornate and waterproof silken folds the indispensable powder puff and rouge stick, a mirror and a mouchoir.

So you see there is really more to a bathing costume than you might think at a first and fleeting glance.

## Slenderness Is To Be Wooed If Scleroderma Will Defy One Would Wear a Taffeta Gown

Afternoon Gowns of Taffeta With Cable Cord, Stand Out in a Manner Which Makes the Thin Fat, and the Fat Fatter!

The Popular Shirt Skirt Is Offset By the Wearing of Appropriate Footwear Which Seems to Shorten the Distance.

YOUTHFUL slenderness is a necessity for the successful affect of some of the season's new gowns. Taffeta, the favored material for afternoon gowns, frequently has a tendency to emphasize any superfluous plumpness. This is especially true when the trimming is used in decided cross lines, such as an afternoon frock by Lina Dorey, of Paris.

The bodice is draped in long lines from the shoulders, with the fullness confined by shirring at the waist line. The skirt is very short, with a full overdress in Russian tulle style. Vertical rows of cable-cord about three inches wide band the edge of the foundation skirt, and the tulle as well. Dozens of rows of cable-cord above the band about the edge complete the skirt trimming and help the taffeta to stand out from the figure in a style reminiscent of the hoop-skirt.

Relief from the severity of the costume is afforded by the vest of organdie, with wide, pleated cuffs and a collar in Medici style finish with a small looped bow. The collar stands away from the neck rather more than does the usual French ruff. It is likely to be more practical for summer wear than the high, confining collars that threatened to roast their wearers several months ago.

Many women have found that the very short skirts are often offset by shoes that seem to shorten the distance from the hem to the ground. To accompany this costume pumps with a single strap have been selected as the most appropriate footwear.

A broad hat of the same color as the taffeta may be worn. The trimming should suggest the coloring of the bow at the neck, or be simply of white to echo the daintiness of the collar and cuffs. If the dress is dark, contrast will be secured by a string of gay Oriental beads.



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## The Summer Curtain At Little Cost

Inexpensive Fabrics of Simple Material Best—Need of Light and Sun Throughout House Becoming More and More Recognized.

By MRS. CHRISTINE FREDERICK.  
(Copyright 1915 by Mrs. Christine Frederick.)

HANGING draperies and window hangings is with some women a sacred function. "Curtains are as sacred as a spouse china by others and they expend a large share of the amount set apart for furnishings on the curtaining of their windows.

But a wholesome tendency is setting in, to use simpler, inexpensive fabrics. The sanitary movement has shown the way, and the result is seen in the rooms, the better. Gone—gone—are the days of heavily cur-

tained windows, with three yards of lace at the fall, curling on the parlor carpet. It is now as common and as good taste to change curtain draperies frequently and to use most inexpensive fabrics, even in the bedrooms.

One kitchen boasts the most charming curtains stenciled with small casseroles at the end. The curtains are of a somewhat transparent fabric of a delightful cream shade. "What pretty curtains you have!" have exclaimed several of the women who have seen them. "What are they made of?" "Just cheesecloth," explained the owner smilingly; "a cheesecloth which I get for about 12½ cents per yard, which takes a stencil well, and which always has a delightful soft effect every time it comes back from the wash."

The curtains in another bungalow home have been the admiration of many week-enders. Rather heavy, cream in shade, well made and well hung, they were delightfully appropriate for the rather massive, unfinished furniture of the room. "Unbleached muslin" was the secret here, in a quality that looks like 30-cent material, but which, in reality, costs only 40 cents.

Another homemaker who did her own work and was extremely proud of her kitchen exhibited with pride a deep maroon-colored net, which brightened up the kitchen, the hall, bath, and other small windows in her home. "Just fish net," she explained, "thought double width in any old basement. I don't like it decorative and it washes more easily than a handkerchief and needs no ironing. I take the curtain off, red and all, wash it with a small brush, rinse and hang immediately back on the window, inserting the lower rod, so that the curtain is stretched immediately as it dries. This means no unsightly unevenness at the edges, as the curtain is actually dried in place."

Net of the ordinary variety, or that such as used for lining waists, is also a curtain possibility. It costs about 35 cents a yard, double width, and while it requires skill in making, gives an appearance of charm and daintiness, especially to bedrooms.

Again, the printed cheap scrim to be found in 10-cent stores, as well as other places, makes an attractive hanging, either for windows, doors, transoms, and even as a hanging across the many temporary clothes closet and box bureau which the summer cottage frequently possesses. Our cotton mills in this country have made such wonderful progress in the taste and coloring of their patterns and the cheapness with which they are able to put out fabrics that here, at least, in the curtain line, is one place where we can economize.

If the housewife insists on expending large amounts on furnishings, she has only herself to blame because she has not taken advantage of the inexpensive, but tasteful and charming cotton curtain.

**Pictures in Plain Frames.**  
The fact that the many heart rebels at shiny silver frames makes the discovery of these solid plain ones all the more of a triumph. The wood is smoothly finished without polish and the entire frame is priced at \$4.

Somewhat most of the prices seemed to have in the neighborhood of \$4, for one of the last gift possibilities was a manicure set in a simple case for this price.

Of course the rounds of the shops suggested other things, such as thermos bottles, traveling bags, leather slippers and roomy cedar chests, to say nothing of leather table covers and a whole army of tennis rackets, golf clubs, and especially made canoe paddles, but the brain of the Shopper was too tired to register additional impressions. Nevertheless she was triumphant, since she had proved to herself that the sweet boy graduate's existence was not only justified but encouraged by the wares of any number of Washington shops.

## ADVICE TO GIRLS

By Annie Laurie

Dear Annie Laurie: I have been going with a young man of twenty-one for about a year, and in that time I have come to love him, and he says that he loves me. Before I met him he went with another girl about my own age, but now he says that he only considers her as a friend. She does not live here, and when she comes to the city he calls to see us on alternate nights. In my own opinion he is acting in a nice way, and I do not want him to give up his friends for me. Last time he was here my friend took her home from a party before taking me. Didn't I act right to allow it?

The young man has a good position and wants me to share it. We are not engaged, but feel toward each other as if we were. Do you think, under the circumstances, it would be wrong for me to kiss him?

GIRLIE.  
Why, girlie, I don't see what you to be worried about in your case, though I don't believe that you should feel yourself engaged to the man as long as he pays so much attention to the girl from out of town.

He may just be doing it to be kind-hearted, but it would be safest to be sure that you really love him before you consent to a formal engagement. I really think, however, that he does care more for you than he does for the other young lady.

Ask him to wait until you have openly announced your engagement before you allow him to kiss you.

men. They come to see me on alternate nights and the one calling always seems to me the most dear. One is to go away soon and would like to have me tell him my intentions. Likewise the other wishes to know whom I intend to marry. It is impossible for me to choose, and if I do not I will lose both. What shall I do?

T. S.  
How can you be desperately in love if you can't decide upon the object of your affections? The fact that you have tried everything in the endeavor to find out your own feelings seems to show that you do not care so very much about either of them. Can't you wait a while longer to make your choice? If you have then during this short time, perhaps your problem will solve itself. In addition, you are still very young, and after three years you may be able to laugh over it.

Dear Annie Laurie: I am a girl twenty years old and have never had any man friends. I cannot go out much, as I have so much to do, keeping house for my father. My girl friends call me "old maid." Please advise me what to do, will you?  
LONESOME SUE.

If your girl friends are so anxious to see you as an old maid, why can't they introduce you to some of their friends and try to remedy your loneliness? They must know you are so busy that you haven't had much time to make acquaintances.

Miss Laurie will welcome letters of inquiry on subjects of feminine interest from young women readers of this paper, and will reply to them in the columns. They should be addressed to her care, this office.

## Gifts For the Boy Graduate Suggested By the Shopper

Washington Shops Yield Varied Choice For Neglected Lad—Here's a Tent For the Camping Trip, a French Flannel Bathrobe, Dependable Study Table Lamps and Attractive Plain Framed Pictures For His Table.

WHY DOESN'T anyone ever mention the boy graduate? All sorts of luncheons and parties are planned for the girl—to say nothing of a distractingly fluffy wardrobe—but the poor boy gets nothing but his diploma and a set of Anthony Trollope's works. He doesn't even have an adjective to describe his happy lot, and yet his mother is just as proud of him as the mother of the sweet girl graduate is of her much-feted daughter.

Moved with true pity for the boy graduates who are shortly to be emancipated, the Shopper hastened forth determined to look for tributes worthy of the occasion. From the first she scorned books in sets, wrist watches and pseudo-bronze vases. Instead, she immediately sought various sporting departments and shops specializing in many attire, and she found more possible gifts than she ever dreamed.

A sporting goods store yielded an electric flashlight that a clerk proclaimed a paragon of utility. When she showed that the canister on the river might be saved from premature death or an ignominious wetting if he had such a searchlight to help him at the landing on dark nights. He also proved that the camper would find such a light indispensable for explorations in trackless forests. Last of all, he enthused over the usefulness of the same article for trips to the cellar and attic. When the obliging beneficiary went on trips to these regions for mother and sister. The clerk paused triumphantly after this crowning argument with the concluding announcement that

the price was only \$3—with emphasis on the only!

The Shopper then wondered if the boy graduate wasn't secretly planning a camping-trip—if he only had a respectable tent—and went off to inspect them with a soul open to persuasion. She found that a tent of khaki—absolutely waterproof, of course, solid, substantial and all the rest of it—was \$12.50 if one wished quarters of decided snugness. The clerk declared that it was a standard size, 7 by 7 feet, but at the same time tactfully led the way to a similar edifice of khaki that seemed more promising. Inasmuch as the size was 9 by 12 feet. This was \$17.50.

Since the younger generation forgotten how to fish, or is youth suffering from temporary amnesia where Isaac Walton's art is concerned? Surely it seems that the majority of fishermen are either ten or sixty. However, as the sight of some long-forgotten object brings back all the early associations with it, so the very sight of a fishing-pole may bring back once more the use of the straight bamboo of former years, but the very slimmest of steel poles will probably find a warm welcome. The Shopper found several such, made with three and four joints, and prices all the way from \$4 to \$11.

**Bathrobes and Belts.**  
Being a woman, the Shopper's mind drifted quite mechanically into channels of dress and jewelry, then remembered that young men commonly scorn feminine selections of ties and hosiery, to say nothing of

handkerchiefs. She was just hurrying out to search for things more suited to the occasion when she noticed a display of bathrobes that would bring delight to any boyish heart, however prejudiced. For instance, there was a gayly-striped dressing gown of soft French flannel, which may not be particularly appealing at this time of the year, but is sure to find constant use when the nights are chilly once more. The dressing gown was \$10, and a cool bathrobe of cash only \$3.50.

Having set aside watches and stickpins as being too bromidic, the Shopper paused before discarding the most useful of the dress department, which, somehow, is as irreplaceable as a will-o'-the-wisp. There she found a trayful of leather belts with buckles that any woman would envy. There was one of oxidized silver simply ornamented with a black kid belt. This was \$4. A still more gorgeous buckle of shining chased silver was priced, the coat being several dollars more. Last of all there was one of plain gold on a tan belt and this—whisper it gently—was \$15.

lamps were there in goodly array, looking most dependable with their brass standards and plain globes. These cost \$12.50 for the stand and \$1.75 for the globe. However, the gem of the collection was a lamp of brass with a globe of the most lowest yellow imaginable. This globe was \$4.50, and the standard \$3.50. A tiny light that could be tucked up at the head of the bed was only \$2.25 for the entire set.

Heaven alone can tell why the Shopper went to the picture department in prolonging her pilgrimage, but she was devoutly thankful that she had passed that way when she saw the plain wooden picture frames for table, dresser, or chimney.

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## One's Face to Smile; How It May Be Relieved

By DR. LEONARD KEENE HIRSBERG.

SUPPOSE you were suddenly placed in a straitjacket or frozen stiff? If you were thus encased rigidly for the rest of your natural days, you would be worse off than a tortoise or a hard-shelled lobster, for these, at least, have facile, flexible, motile legs, neck, and flappers. At the side shows of the circus, in the half-time museum, along the midway, pikes and zones of expositions and county fairs, you hearken to the blandishments of the ballyhoo man, who summons you with poster, slang, patois, and tintinnabulations to come in and see the ossified man. You deposit your money and enter the Casillostro's den, only to see some poor fellow whose skin barely covers his flesh and bone.

But this sorry figure is not turning to bone, as the word "ossified" would lead you to believe. The "barker" used the word "ossified," because it has a more cajoling allurement than "rigid" or "stiffened" skin.

Scleroderma is the disease which holds in pitiless grip this frozen, congested, inelastic flesh. While it is rare as a completely investing malady, it is diversely common in the hands, arms and areas on the wrist, arm, and other restricted parts of the anatomy.

### One Strange Case.

Dr. S. P. Goodhart, of New York, recently exhibited one of these victims, a twenty-four-year-old patient. She first noted her disorder nine years

previously with spasms of pain, white-ness and swelling of the toes. When the whiteness and color disappeared the same areas became purplish. This condition of affairs occurred in rhythms of four years or more, when the young woman observed suddenly that her toes and hands were more or less rigid. She was unable to shake hands or grasp an object. There also followed within a few months a contraction of the skin of the face and the arms and ankles, with the admittance, a dark discoloration of pigmentation upon the chest and other places.

### A Possible Cure.

The skin over the hip and knee joints had become congealed and so rigid as to prevent joint action.

In a word, the victim had become side-bound—a truer name for the condition than the ossifications. Her face became a mask, defying all attempts to smile or laugh.

Her lips became narrow, the mouth held stiff and grimacing. She maintained a mummified expression. Occasionally scleroderma—sclerosing hardening of the skin—has been manifestly lessened by the administration of glandular foods, such as thyroid, suprarenal, pituitary, thymus, and the electric battery. The contraindications of the disease are, however, and Swedish movements have not prevented any progress of the defect, once it is discovered, but some of the sufferers have been wholly relieved of the symptoms.

## Answers to Health Questions

1. Is expectoration a symptom of tuberculosis? 2. Can shortness of the breath be cured? 3. If a good doctor pronounces one a victim of tuberculosis and sputum is examined and found to be "negative," can there be danger of said disease?

1. I have written several articles on this. Expectoration accompanies many maladies besides tuberculosis. Some with tuberculosis have no phlegm. 2. Shortness of breath is due to many different causes, some of which are curable. 3. Yes.

I. A. B. Nom De Plume—Q. I suffer constantly with pains in my shoulders and knees. Will you kindly help me?

A. Use the small (\$3.50) electric battery every four hours on the knees and shoulders and massage them every night and morning. Manipulation and Swedish movements, gymnastics and physical culture exercise will help a great deal. Sleep ten hours in the twenty-four, drink three quarts of distilled water daily, lots of fresh milk and a Bulgarian tablet with your meals.

D. M. C.—Advertised remedies are not discussed in this column.

C. B. C.—Q. I have a mole at the edge of my hair, above my left eye as large as a quarter. Is there any way of having it removed without a cancer forming?

A—There is no danger of its turning to a cancer if removed by electricity, but if not attended to, serious danger may develop.

L. C.—Q.—I have a soft corn on my little toe. Will you please recommend something to remove it?

A.—Corns are thickenings of the outer layer of the skin, in the center of which is a nail-like peg which projects downward and upward when pressed upon. Soft corns form between the toes and are only different in the fact that they are soaked with perspiration all the time. The following should be applied to the corns with a camel's hair brush after they have been soaked:

Salicylic acid ..... 1 dram.  
Extract cannabis ..... 5 grains.  
Collodion ..... 1 ounce.

W. B.—Q.—A drowsy feeling comes over me quite often. Can you suggest a remedy? 2. My head is dull and heavy.

Paradise, Cheap.

I'm looking for Paradise, cheap. Oh, pray, do you know such a place? Where gladness and joy I would weep. At finding so much as a poor man has. Of Arcady. Ah, for a peep! I'm looking for Paradise, cheap.

I want it with plenty of trees; I want it with velvet-smooth beach; I want it with flower-drenched breeze; I please tell me the way, I beseech. I want it with bluest of seas, And there must be plenty of trees.

The eating must be of the best; I want no mosquitoes nor flies; I want to get plenty of rest. But—sane some amusement one dies. Its people can't be overreduced. But its eating must be of the best.

Its beds must be comfy and white; There must be a Saturday hop; I want a front room with good light. Wherein I may rest my weary head. It must be accessible, quite. And its beds must be comfy and white.

Now, say—do you know where they keep? A nice little Eden like this: Where the prices are not oversteep. To go for vacation-dime bliss? Ah, friends, my anxiety's deep! I'm looking for Paradise, cheap.

—MIRIAM TEICHNER.

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